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International Royalty Recovery Services C/O Gerald Bursey 18 Bunker Hill Drive Manalapan, New Jersey 07726

February 25, 2006

Copyright Royalty Board P.O. Box 70977 Southwest Station Washington, D.C. 20024



Re: Claim to the Copyright Owners Subfund of the

Sound Recordings Fund of the 1992 Audio

Home Recording Act Royalties

To Whom It May Concern::

Pursuant to 37 C.F.R Part 259, International Royalty Recovery Services ("IRRS") hereby files its joint claim to 2005 royalty payments for digital audio recording devices and media. The following information is provided pursuant to 37 C.F.R § 259.3:

- 1) Full Legal Name: International Royalty Recovery Services on behalf of copyright owners of the exclusive right under 17 U.S.C. § 106(1) to reproduce sound recordings of musical works that have been embodied in digital musical recordings or analog musical recordings lawfully made under Title 17 and have been distributed in the form of digital musical recordings or analog musical recordings during the period to which the royalty payments pertain. Attached is a list of the sound recording copyright owners included in IRRS's 2005 joint claim.
- 2) Full Address:

International Royalty Recovery Services 18 Bunker Hill Drive Manalapan, New Jersey 07726 Telephone Number: (732) 446 6527

Facsimile Number: (732) 446 6588

- 3) International Royalty Recovery Services is an interested copyright party under 17 U.S.C. § 1001(7)(D)(i) as copyright owners representative and common agent representing persons specified in 17 U.S.C. § 1001(7)(A). The copyright owners on whose behalf this claim is filed are interested copyright parties under 17 U.S.C. § 1001 (7)(A), each as the owner of the exclusive right under 17 U.S.C. § 106(1) to reproduce sound recordings of musical works that have been embodied in digital musical recordings or analog musical recordings lawfully made under Title 17 and have been distributed in the form of digital musical recordings or analog musical recording during the period to which the royalty payments pertain. a featured recording artist who performs on a sound recording that has been distributed in the form of a digital musical recording or analog musical recording during the period to which the royalty payments pertain. See IRRS Copyright Owner Members' list attached.
- 4) This claim is made against the Copyright Owners Subfund of the Sound Recording Fund pursuant to 17 U.S.C § 1006(b)(1).
- 5) The following sound recordings are among the sound recordings establishing a basis for this claim:

TITLE COPYRIGHT OWNER

Colors Music Rio Funk Irma (USA)

Opium Garden Turn Up The Music

Breakaway Records The Night is Ours

Individual written agreements between IRRS and each of its copyright owners specifically authorize IRRS to represent them in the application and collection of Digital Audio Technology royalties.

Sincerely,

INTERNATIONAL ROYALTY RECOVERY SERVICES.

Gerald Bursey

Owner

1201 MUSIC INC

AMHERST RECORDS

APPLESEED RECORDINGS

AQUARIUS RECORDS

BEAVTOWN RECORDS

BELLAMY BROTHERS RECORDS

BLUE WAVE RECORDS

BREAKAWAY RECORDS

BREEZE HILL RECORDS

CAPRICE INTERNATIONAL RECORDS

DEAD RECKONING RECORDS

DREAMCATCHER RECORDS

EPITAPH RECORDS

IRMA USA RECORDS

KILL ROCK STARS

MONTUNO RECORDS

MUSICAL PRODUCTIONS

PICKELHEAD MUSIC

RANWOOD RECORDS

ROUGH TRADE RECORDS

SCHIZOPHONIC RECORDS

SIN-DROME RECORDS

SUGO MUSIC

TURN UP THE MUSIC INC

VANGUARD RECORDS

WARRIOR RECORDS